The Copyright Office Comes to California

Earn 8 Hours MCLE Credit

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Monday, March 5, 2007

Doubletree Guest Suites 1707 4th St Santa Monica, CA 90401 www.doubletree.com (310) 395-3332

Wednesday, March 7, 2007

Doubletree Hotel 2050 Gateway Place San Jose, CA 95110 www.doubletreesanjose.com (408) 453-4000



• • • PROGRAM

7:30 AM - 8:30 AM

Registration & Continental Breakfast

8:30 AM - 8:45 AM

Welcome and Opening Remarks

Marybeth Peters, Register of Copyrights, U.S. Copyright Office Warren Dranit, Spaulding McCullough & Tansil LLP

8:45 AM - 10:15 AM

Current Copyright Law and Policy Activities of the Copyright Office

An update of the Copyright Office's recent and pending rulemaking, litigation, and international activity.

- Marybeth Peters, Register of Copyrights, U.S. Copyright Office
- David Carson, Associate Register for Policy & International Affairs, U.S. Copyright Office
- Tanya Sandros, General Counsel, U.S. Copyright Office

10:15 AM - 10:30 AM

Current Direction of the Copyright Office

Marybeth Peters, Register of Copyrights, U.S. Copyright Office

10:30 AM - 10:45 AM

Break

10:45 AM - 12:15 PM

Copyright Registration: Issues for Practitioners and Copyright Owners

Learn about registration basics and how to register specific kinds of works including websites, computer programs, and CD-ROMS, and how to avoid mistakes commonly made in applications for registration, as well as the process for seeking reconsideration of refusals to register, procedures for cancellation of registrations, and the new preregistration procedures.

- John Ashley, Head, Visual Arts Section, Examining Division, U.S. Copyright Office
- Marybeth Peters, Register of Copyrights, U.S. Copyright Office

12:15 PM - 1:45 PM

Luncheon Program

Law as Literature

Noted law professor Paul Goldstein will talk about his recently published novel, Errors and Omissions.

• Keynote Speaker: Paul Goldstein, Stella W. and Ira S. Lillick Professor of Law, Stanford Law School.

SCHEDULE • • •

1:45 PM - 2:30 PM

Legislative Activity in the 110th Congress

Learn about the legislative proposals to amend the copyright law that are likely to compete for the attention of the 110th Congress.

Tanya Sandros, General Counsel, U.S. Copyright Office

• Maria Pallante, Deputy General Counsel, U.S. Copyright Office

2:30 PM - 3:45 PM

Copyright Litigation: The Year in Review

Hear a panel of experts from the Copyright Office and academia discuss the most important and interesting copyright cases of the past year.

 David Carson, Associate Register for Policy & International Affairs, U.S. Copyright Office

• Tyler Ochoa, Professor of Law, Santa Clara University School of Law

3:45 PM - 4:00 PM **Break**

4:00 PM - 5:45 PM

Artistic License: A Look at Copyright and Contemporary Art

A diverse panel will explore the application of copyright law to the creation, reproduction and display of contemporary art, including appropriation art and mixed-media installations. Topics will include ownership and originality, rights models, technology migration, moral rights, fair use and the potential extension of §108 to museums.

Maria Pallante, Deputy General Counsel, U.S. Copyright Office

Adine Varah, Deputy City Attorney, City and County of San Francisco

• Simon J. Frankel, Covington & Burling, LLP

Christine Steiner, Law Offices of Christine Steiner

 Jared Jussim, Executive Vice President, Legal Affairs, Sony Pictures Entertainment (Santa Monica)

 Scott Martin, Executive Vice President Intellectual Property at Paramount Pictures (San Jose)

5:45 PM - 6:45 PM

Hosted Cocktail and Networking Reception

Sign up for Copyright Committee e-bulletins at www.IPSection.org, and scroll to "Sign Up for E-Groups" on the left hand menu.



Registration Information

Online Registration

www.calbar.ca.gov/ipsection

Registration by Mail

Your registration must be received **no later than Friday, February 16, 2007**. Please send your completed registration form and check payable to The State Bar of California to:

Program Registrations The State Bar of California 180 Howard Street San Francisco, CA 94105-1639

Registration by Fax:

Fax to program registrations at 415-538-2368. Visa/MasterCard only. Credit card information is mandatory.

On-Site Registrations

On-site registration opens at 7:30 AM and is subject to space availability.

Cancellation/Refunds

Cancellations and request for refunds must be received in writing **no later than Friday, February 16, 2007**. Substitute registrants are allowed, but must register in their own name.

MCLE Credit

The Intellectual Property Section of the State Bar of California is a State Bar of California approved MCLE provider. This activity has been approved for 8 hours of MCLE credit.

Special Assistance

Please call 415-538-2467 or TDD for speech and hearing impaired 415-538-2375.

Questions

For registration information, please call 415-538-2508. For program content/Section information, please call 415-538-2375 or visit the section's website www.calbar.ca.gov/ipsection.

Audio Tapes

Audio tapes of the program will be available with a complete set of program materials from Versa-Tape. To order, please call 800-468-2737.

Program Planning Committee

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REGISTRATION FORM

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The Copyright Office Comes to California

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Registratio	n Fees (check appropriate box)
\$275	Members of the State Bar of California Intellectual Property Law Section
\$340	Non-Member of the State Bar of California Intellectual Property Law Section (2007 Section Membership Included)
\$340	All Registrations after February 16, 2007 (2007 Section Membership Not Included)
\$50	Students (Non-Attorney Only)
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FAX to: Program Registration at (415) 538-2368. Credit card information is mandatory. (Photocopies of checks will not be accepted.)

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